

Muiñeira.

Thème montagnard.

Violon.

Pablo de Sarasate, Op. 32.

Allegro moderato.

3ème Corde

f

mf

segue

dim.

tr

p

1

Violon.

Violon musical score page 2, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- 3^{ème} Corde**: Indicated above the first staff.
- 2^{ème} corda**: Indicated above the fourth staff.
- 2^{ème} 3^{ème} cordes**: Indicated above the fifth and sixth staves.
- très égal**: Marked below the fifth staff.
- très chautaut**: Marked below the tenth staff.
- f**: Fortissimo marking at the end of the eighth staff.
- 1.** and **2.**: First and second endings, marked above the eighth and ninth staves.
- p**: Piano dynamic markings appear frequently throughout the score.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, slurs, and fingerings (e.g., 1, 2, 3, 4, 0). The piece concludes with a double bar line and repeat signs.

Violon.

3

dim. *2* *3* *dim.*
p *pa piacere* *2^{me} cordes*
rit. *a tempo* *cresc.*
rit. *a tempo* *cresc.*
p *mf*
cresc. *p*
pp

The musical score is written for Violon. and consists of 12 staves. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a *dim.* marking and a *2* finger indication. The second staff features a *p* marking and the instruction *pa piacere*. The third staff includes a *2^{me} cordes* marking. The fourth staff has a *rit.* marking and a *a tempo* instruction. The fifth staff includes a *cresc.* marking. The sixth staff has a *p* marking. The seventh staff includes a *mf* marking. The eighth staff has a *cresc.* marking. The ninth staff includes a *p* marking. The tenth staff has a *pp* marking. The eleventh staff includes a *p* marking. The twelfth staff includes a *pp* marking.

Violino.

*) Dans toute cette variation il faut jouer le Chant piano, et les pizzicatti forte.

Violino.

5

Violino musical score page 5. The score is written for a violin in G major (one sharp). It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff has a *dim.* marking. The second staff has a *f brillante* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *f* marking. The eighth staff has a *energico ff* marking. The ninth staff has a *tr.* marking. The tenth staff has a *tr.* marking. The eleventh staff has a *tr.* marking. The twelfth staff has a *tr.* marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The page number 1885 is at the bottom.

dim.

f brillante

f

p

f

p

f

energico ff

tr.

tr.

tr.

tr.

dim.

un poco più lento a piacere très Chantant

p

rit.

Violon.

a tempo

rit.

p

4^{ème} corde

ritard.

2^{ème} corde.

pp

cresc.

4^{ème} corde.

p

3^{ème} corde

3^{ème} corde

2^{ème} corde.

rit. 3

f

suivez pizz.

This page contains the musical score for the Violon part, page 6. It consists of ten staves of music. The first staff begins with the tempo marking 'a tempo'. The second staff includes the instruction 'rit.' (ritardando) and a dynamic marking 'p' (piano). The third staff has a '4^{ème} corde' (4th string) marking. The fourth staff features 'ritard.' and '2^{ème} corde.' (2nd string) markings, along with a 'pp' (pianissimo) dynamic. The fifth staff has a 'cresc.' (crescendo) marking. The sixth staff includes a '4^{ème} corde.' marking and a 'p' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a '3^{ème} corde' marking. The ninth staff has a '3^{ème} corde' marking and a 'p' dynamic. The tenth staff has a '2^{ème} corde.' marking, a 'rit. 3' (ritardando 3/4) marking, a 'f' (forte) dynamic, and a 'suivez pizz.' (follow pizzicato) instruction. The score is written in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, slurs, and fingerings.

7

suivez pizz.

a tempo

ritard.

pp

Molto Allegro.

ff

pizz

ff

1885